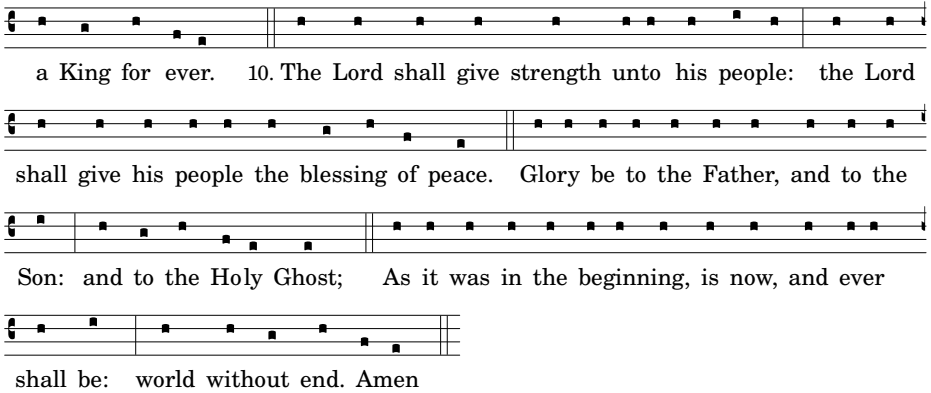


Psalm 29

*Afferte Domino*

tone VIII 1

BRING unto the Lord, O ye mighty, bring young rams unto the Lord: ascribe  
 unto the Lord worship and strength. 2. Give the Lord the honour due unto his  
 Name: worship the Lord with holy worship. 3. It is the Lord that commandeth  
 the waters: it is the glorious God that maketh the thunder. 4. It is the  
 Lord that ruleth the sea; the voice of the Lord is mighty in operation:  
 the voice of the Lord is a glorious voice. 5. The voice of the Lord breaketh the  
 cedar-trees: yea, the Lord breaketh the cedars of Libanus. 6. He  
 maketh them also to skip like a calf: Libanus also, and Si-rion, like a  
 young unicorn. 7. The voice of the Lord divideth the flames of fire; the voice of  
 the Lord shaketh the wilderness: yea, the Lord shaketh the wilderness of  
 Cades. 8. The voice of the Lord maketh the hinds to bring forth young, and  
 discover-eth the thick bushes: in his temple doth every man speak of his  
 honour. 9. The Lord sitteth above the water-flood: and the Lord remaineth



a King for ever. 10. The Lord shall give strength unto his people: the Lord shall give his people the blessing of peace. Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen

The image shows four staves of musical notation. Each staff consists of a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are represented by black squares on a five-line staff. The lyrics are printed below each staff, with line breaks corresponding to the musical phrases. The first staff contains the lyrics 'a King for ever. 10. The Lord shall give strength unto his people: the Lord'. The second staff contains 'shall give his people the blessing of peace. Glory be to the Father, and to the'. The third staff contains 'Son: and to the Holy Ghost; As it was in the beginning, is now, and ever'. The fourth staff contains 'shall be: world without end. Amen'. There are double bar lines at the end of each staff and between the first and second staves.