Specimens of the insertion 
and omission of notes

according to

A Manual of Plainsong

by H. B. Briggs and W. H. Frere, 1902

Mediations

Tones II, V & VIII

... let us sing unto the Lord: ()
... the Lord God of Is-ra-el:

Tones III

... be so vex-ed in my heart:
Glory be to the Fa-ther and to the Son:
Thou hast char ged:
Bless-ed art thou O Lord:
--- O () Lord:

Tone IV

... Father and to the Son: ()
... abominable in their wicked ness

Tone VII

For the Lord is a great God:
Glory be to the Fa-ther and to the Son:
O praise the Lord with me:
For mine eyes () have seen:
God --- shall bless
Endings

In endings of one accent the extra syllable is the penultimate syllable. Before a rise upon the last note, or before a group, the extra syllable takes the note of the preceding syllable: otherwise it takes the note of the following syllable.

Two-syllable ending: IV 7

\[ \begin{array}{c}
\bullet \bullet \bullet \bullet \bullet \\
\end{array} \]

And to the Ho-\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsubscript{ly} Ghost

but IV 8

\[ \begin{array}{c}
\bullet \bullet \bullet \bullet \bullet \\
\end{array} \]

And to the Ho-\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsubscript{ly} Ghost

Three-syllable ending: III 5

\[ \begin{array}{c}
\bullet \bullet \bullet \bullet \bullet \\
\end{array} \]

And to the Ho-\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsubscript{ly} Ghost

but III 4

\[ \begin{array}{c}
\bullet \bullet \bullet \bullet \bullet \\
\end{array} \]

And to the Ho-\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsubscript{ly} Ghost

Four-syllable ending: I 4

\[ \begin{array}{c}
\bullet \bullet \bullet \bullet \bullet \\
\end{array} \]

And to the Ho-\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsubscript{ly} Ghost

but I 1

\[ \begin{array}{c}
\bullet \bullet \bullet \bullet \bullet \\
\end{array} \]

And to the Ho-\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsubscript{ly} Ghost

Five-syllable ending: IV 5

\[ \begin{array}{c}
\bullet \bullet \bullet \bullet \bullet \\
\end{array} \]

And to the Ho-\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsubscript{ly} Ghost

but IV 4

\[ \begin{array}{c}
\bullet \bullet \bullet \bullet \bullet \\
\end{array} \]

And to the Ho-\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsuperscript{\!}\textsubscript{ly} Ghost
In endings of two accents there may also be an extra syllable inserted before the second accent, which will always take the lower note.

V 2

\[\text{He burneth the char-} \ i^- \text{ ots in the}^- \text{ fire}\]

VII 5

\[\text{But we are ri- sen}^- \text{ and stand up}^- \text{ right}\]

Notes are omitted when the number of syllables is insufficient; first the reciting note, and then one or more of the notes of the actual ending.

I 2

\[\text{Thy sal- va- tion.}\]

IV 4

\[\text{And to the Ho- ly}^- \text{ Ghost.} \]
\[--- \text{thy sal- va- tion.} \]
\[--- \text{shall ne- ver fail.}\]

VIII 1

\[\text{Of thy glo- ry.} \]
\[--- \text{but one God.} \]
\[--- \text{praise thee.}\]

A note group is divided in the case of the first three endings of tone IV.

IV 1

\[\text{And to the Ho- ly Ghost}\]